

Summer Festival | 2024 / 2025

"The Lord is my light

and

my salvation" (Psalm 27:1)

Coptic & Hymns | Gr 10-12



His Holiness Pope Tawadros II



118th Pope of Alexandria and Patriarch of The See of Saint Mark



Important Announcement

This year summer festival curriculum for the Coptic and Hymns consists of **TWO Levels**:

- A) Level 1: Compulsory for ALL churches
- B) Level 2: Optional for ALL churches

Churches which love to take up the challenge of level 2, they are really encouraged to do so. Also, those participated churches will receive a special recognition at the end of the summer festival.

May The Lord bless all your services and for many years to come.

In Christ,

Summer Festival Central Committee (SFCC)



Coptic – Level 1



First Present Tense

This tense is used to indicate an action that is happening at the same time of the sentence. For this we use these prefixes before the verb: \dagger (1st Person single), $\intercal \varepsilon H$ (1st person plural), κ or χ (2^{ad} person masculine), $\intercal \varepsilon$ (2^{ad} person feminine), $\intercal \varepsilon \tau \varepsilon H$ (2^{ad} person plural), $\check{\kappa}$ (3rd person masculine), $\check{\varepsilon}$ (3rd person feminine), $\varepsilon \varepsilon$ (3rd person plural). With nouns we don't use any prefixes.

Examples with some verbs:

Verb	Swc (to praise)	Uoໝ (to walk)	Cami (to speak)
1 st person	†ຂໜະ	<mark>†</mark> ແດໝເ	†ca द्र।
single	I praise	I am walking	I am speaking
1 st person	тенеωс	<mark>ாள</mark> மலு	TENCA 21
plural	We praise	We are walking	We are speaking
2 nd person	kewc	🧏 ແດເມາ	kcaxı
masculine	You (m.) praise	You (m.) are walking	You (m.) are speaking
2 nd person	T€ဥယင	TELLOWI	T€C&∑I
feminine	You (f.) praise	You (f.) are walking	You (f.) are speaking
2 nd person	тетенешс	тетенмощі	тетенсахи
plural	You (p.) praise	You (p.) are walking	You (p.) are speaking
3 rd person	ຊອຍເ	ຊີແດຫຼາ	पेटब छ।
masculine	He praises	He is walking	He is speaking
3 rd person	ີ່ເວເພດ	ວິເມດຫຼາ	دمين
feminine	She praises	She is walking	She is speaking
3 rd person	c€ ≳ເພc	င႔ေသစပ္ထား	CECA کا
plural	They praise	They are walking	They are speaking
Noun	Δατιλ εως David praises		Uapia caxi Mary is speaking

(Please note that \hat{k} changes to $\hat{\chi}$ for the 2nd person masculine, when it is followed by any of these letters **B** $t \lambda$ **H** η ϕ **r** p)

To negate the first present tense, we use either the verb in its form followed by the prefix A_{II} , e.g. $KGA \simeq I = A_{II}$ (you are not speaking); or we place the prefix H before the verb and add the prefix A_{II} at the end, e.g. $HKGA \simeq I = A_{II}$ (you are not speaking).

Examples of first present tense:

Леннает же фаг пе бен очневин амни

We believe that this is true, Amen. (from the Liturgy)

Дион нем пифаріссос тенеринстетін

"We and the Pharisees fast" (Matthew 9:14)

Теснаршочт ноо бен нісібні очос уснаршочт нис почтас нте тенехі

"Blessed are you among women and blessed is the fruit of your womb" (Luke 1: 42) Сстоотнот сарок йхс индеротвия нем инсерафия сефиат срок ан Around you stand the Cherubim and the Seraphim, and they cannot look at you. (Hymn Пишк) Фиот мен аларн

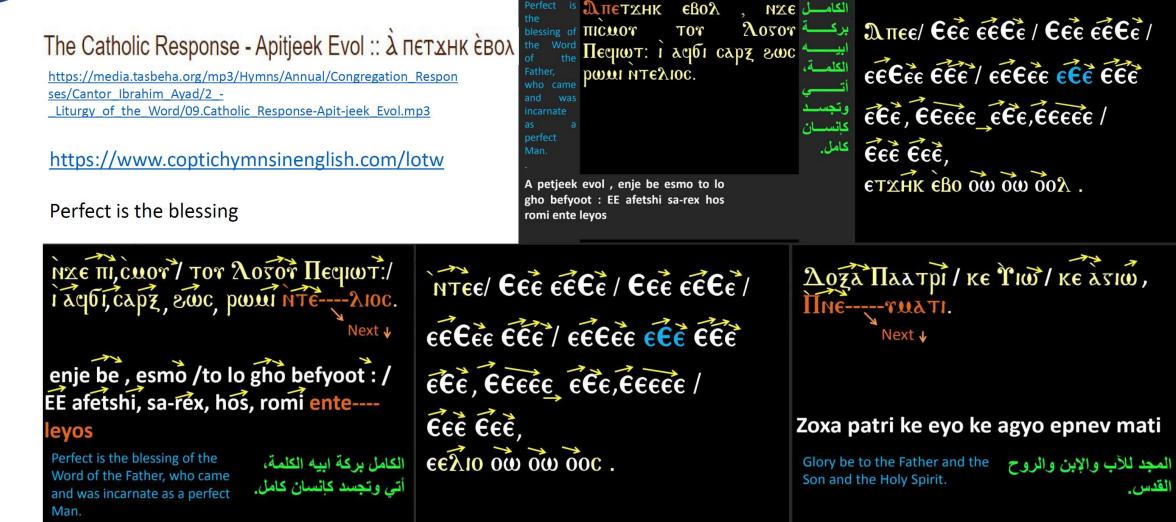
The Father loves the Son (John 3:35)

Тен 20 тен това соренщащии стная агтен непресвы ипиларони We entreat and pray that we may win mercy through your intercessions with the Lover of Mankind (Psalmody)



Hymns – Level 1





https://media.tasbeha.org/mp3/Hymns/Annual/Congregation_Responses/Cantor_Ibrahim_Ayad/2 - Liturgy_of_the_Word/09.Catholic_Response-Apit-jeek_Evol.mp3 https://www.coptichymnsinenglish.com/lotw



INEE/ EEE EEEE / EEE EEEE / EEEEE EEE / EEEEE EEE EEE, EEEEE EEE, EEEEE / ÉEE ÉEE, EETUATI EE EE EE .

KENTN KE AT / KE IC TOTC / EWNAC, TWN EWNW-----N : AUHN. Next \downarrow

Ke neen ke a een ke istoos e onas ton

الان وكل اوان وإلى دهر

الدهور امين.

e-o-non ameen.

Now and forever and unto the age of all ages. Amen

เลิ่ม อาการ์ owo, 00000 owo, 0000 / XX 000,000 OON : AAUH EE EE EE N.



6th: Ti-estolee - Intro of the Pauline Epistle :: Тєпістолн

https://media.tasbeha.org/mp3/Hymns/H oly Week/Ibrahim Ayad/Good Friday 19 84, Cathedral Chorus Led By Ibrahim A yad/05 6th The Pauline Epistle - Ti-epistolee.1979.mp3

https://www.coptichymnsinenglish. com/holyweek

Pauline Epistle – Galatians 6:14 (6th Hour Good Friday)



https://media.tasbeha.org/mp3/Hymns/Holy Week/Ibrahim Ayad/Good Friday 1984, Cathedral Chorus Led By Ibrahim Ayad/05 6th The Pauline Epistle - Ti-e-pistolee.1979.mp3 https://www.coptichymnsinenglish.com/holyweek



Paul, a bondser vant of Jesus Christ, called to be an apostle, separate d to the gospel of God

Παγλος Φβωκ απενιος Ιμς Πχς: $π_{i\lambda} π_{i\lambda} π_{i\lambda} = 0$ ψμέτατ/ θα-αψη $\hat{\epsilon}/ \pi i/ \epsilon i/ iω \epsilon$ $\epsilon\epsilon\epsilon\epsilon\epsilon\epsilon\epsilon\epsilon\epsilon\epsilon\epsilon$. $\epsilon\epsilon\epsilon\epsilon\epsilon\epsilon$. eee eee. ее Еннотси ите (ФТ) بافلوس إيفوك إم بين شويس إيسوس Pavlos evok im pen shois بى خريستوس بي آبوسطولوس Isos Pikhristos pi Apostolos itthahem. fi انشاهيم. في إيطاف/ ثاشف إي/ بي/ etav thashf epi هيشيننوفي إنتي إفنوني. (بيغريستوس) hishennofi inte Efnoti.

بسولس

عبت رين

يسوع المسيح

الرسول

المدعو

المفرز

ليشارة

الله



But God forbid that I should glory, except in the cross of our Lord Jesus Christ Άνοκ Δε/ Ννεςωωπι ΝΗΙ/ ΝΤΑϢΟΥϢΟΥ ΆΩΟΙ/ ΕβΗΆ Δεν πιςταγρος/ ΝΤΕ πενίος ΙΗς (ΠΩςς): وَأَمَّا مِنْ جِهَتِسِي، فَحَاشَا لِي أَنْ أَفْتَخِرَ إِلاَ بِصَلِيب يَسُسوع الْمَسِيح

anok ze/ innes shopi ni/ inta shosho immoi/ evil khen Pistavros/ inte Penshois Isos Pikhristos. أنوك ذي/ إن نيس شوبي ني/ إنتاشوشو إمموي. إيفيل خين بي إستافروس/ إنتي بين شويس إيسوس بي إخريستوس.



May Grace of God the Father be with you, Amen. Піддот зар недотен тнроч / хе адни (ссещоті).



Pi ehmot ghar nemoten tiro/ je amen/ es eshopi.

بي إهموت غار نيموتين تيرو/ جى آمين/ اس ايه شوبي.



	Alleluia, Alleluia. 🗛ⴰⴰⴰ، الليلويا الليلويالويا الليلويا الليلويالللولويا الليلويالللللولويا الليلوياللللولويا الليلوياللللولوياللللولوياللللولوياللللولوياللللولوياللللولوياللللولوياللللولوياللللولوياللللولوياللللولولولو
The Fourth Hoos :: Πιεωс ùUaeqtrooy: https://media.tasbeha.org/mp3/Hymns/Fasts/Nativity/Higher Institute of Coptic Studies/Part 2/08.Psalm 150 at end of Fourth Hoos.725.mp3 Unto our God is Gejepanag ùnenn Light Juge due glory and the ort nixe numor Praise the Neu With a joyful боюс пелиот 200 right Mane ortination of the ort in the sector of t	Praise God, in all كسوم في جميع قديسيه. عند الله في عديسيه. عند الله عند ا
Eferanafإف إيراناف إمبنوتى إنجى بىأوو نيم بى إسمو:`o`o nem bi EsmoEsmoEbshoisإسمو إبشويس بينوتى جىBenoty ge nani`o-ebsalmos.	Continue until end of Psalm 150

https://media.tasbeha.org/mp3/Hymns/Fasts/Nativity/Higher_Institute_of_Coptic_Studies/Part_2/08.Psalm_150_at_end_of_Fourth_Hoos.725.mp3



Hymns – Level 2



The Hymn of the Holy Spirit (Pi-epnevma) :: Піпі́мєүша шпараклнтом

https://media.tasbeha.org/mp3/Hymns/Major Feasts of the Lord/Pentecost/Higher Institute of Studies/11-Pe Epnevma.307.mp3

Track 0:40

https://www.coptichymnsinenglish.com/pentecost

Track 0:40

ΔΔγχΟο Οο οοΟο[†] Οο οοΟ[†] ο Ο[•] <u>ΟοΟοΟο</u> ΟΟ οοΟ[†] Οοο Οο ΟΟο ο ΟΟΟ[•] ο[†] **Ο ο ΚΕ ὲΒΟ[†] οΟλΕε**Ν

It came to pass

ركان لما كملت

https://media.tasbeha.org/mp3/Hymns/Major_Feasts_of_the_Lord/Pentecost/Higher_Institute_of_Studies/11-Pe_Epnevma.307.mp3



λλλλλλλ [‡] λ λλλ [‡] λλλλ--- [‡] were gathered together

کانو ا معا

da-ada-da da-dad dad t $\lambda_{\lambda} - \lambda_{\lambda} = \lambda_{\lambda} - \lambda_{\lambda} - \lambda_{\lambda} = \lambda_{\lambda} + \lambda_{\lambda} = \lambda_{\lambda} + \lambda_{\lambda} + \lambda_{\lambda} = \lambda_{\lambda} + \lambda_{\lambda} + \lambda_{\lambda} + \lambda_{\lambda} + \lambda_{\lambda} = \lambda_{\lambda} + \lambda_{\lambda$ $\lambda \lambda \lambda \lambda^{2} \lambda \lambda - \lambda \lambda \lambda \lambda \lambda \lambda r /$ 1000 00 10000 00 00 man 0 0 0 00000 00 000 * 000 00 000 0 000 0 000 0 * оостоо ⁺ Оо<u>2</u>0-0-0-с.

all the twelve apostles

The Lord is My Light and My Salvation (Psalm 27:1)



Contact us on:

Website: www.sfmelb.org.au Email: info@sfmelb.org.au Facebook: SummerFestivalMelbourne

